

# Blue in Green

Miles Davis

♩ = 80

B♭maj7(#11)

A7(#9)

Dm7

D♭7

Piano

Piano

Acoustic Bass

Drumset

This system contains the first four measures of the piece. The piano part features a melody in the right hand and chords in the left hand. The acoustic bass provides a walking line, and the drumset plays a steady pattern. The tempo is marked as quarter note = 80. The key signature is B-flat major with a sharp 11th for the first chord.

Cm7

F7(b)

B♭maj7(#11)

A7(b13)

Dm7

Pno.

Pno.

Bass

Drs.

This system contains measures 5 through 8. The piano part continues with a new melody and chord changes. The acoustic bass and drumset parts also continue. The key signature changes to C minor for the first chord in this system.

**E7(#9)**                      **Am7**                      **Dm7**

Pno.

Pno.

Bass

Drs.

**Bbmaj7(#11)**            **A7(#9)**            **Dm7**            **Db7**            **Cm7**            **F7(b)**

Pno.

Pno.

Bass

Drs.

**Bbmaj7(#11)      A7(b13)      Dm7      E7(#9)**

Pno.

Pno.

Bass

Drs.

**Am7      Dm7      Bbmaj7(#11)      A7(#9)      Dm7**

Pno.

Pno.

Bass

Drs.

2